

HARP.

SIX GEMS

from

VERDI'S OPERAS.

Arranged for
HARP and PIANO.

by

JOHN THOMAS.

(Harpist to His Majesty the King)

Nº1. MISERERE. IL TROVATORE.

2. IL BALEN,
AND
DI TALE AMOR. IL TROVATORE.

3. SI, LA STANCHEZZA M'OPPRIME
AND
SQUILLI E CHEGGI LA TROMBA. IL TROVATORE.

4. D'AMOR SULL'ALI ROSEE
AND
DI QUELLA PIRA. IL TROVATORE.

5. UN DI, SE BEN RAMMENTOMI. (QUARTETT) RIGOLETTO.

6. LA SICILIENNE (BOLERO) LES VÊPRES SICILIENNES.

Nº5.

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"UN DI, SE BEN RAMMENTOMI."

No. 5.

JOHN THOMAS.

ALLEGRO.

f con spirito.

p

dolce.

f

p

f

p

The musical score is written for a harp and consists of five systems of two staves each. The key signature has two flats (B-flat major or D-flat minor) and the time signature is 2/4. The tempo is marked 'ALLEGRO.' at the beginning. The first system is marked 'f con spirito.' and the second system is marked 'dolce.' and 'f'. The third system is marked 'p' and the fourth system is marked 'f'. The fifth system is marked 'p'. The score includes various musical notations such as treble and bass clefs, time signatures, key signatures, and dynamic markings.

The musical score for Harp, page 3, consists of six systems of piano and treble staves. The key signature is B-flat major (two flats). The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics include *cres* (crescendo), *f* (forte), *p* (piano), *sostenuto*, *p con esp:* (piano with emphasis), *ff* (fortissimo), and *sf* (sforzando). The score also includes chord symbols in parentheses: (D7), (A7), (E7), and (F7). The tempo marking *gr* (grace) is present at the beginning of the fifth system. The score ends with a double bar line and a repeat sign.

cres *f* (D7)

sostenuto. *p*

p *f*

p *cres*

f *p con esp:*

gr

ff (A7) (E7) *sf* (F7)

Andante.

HARP.

p dolce.
mf
cres *stentato.*
p *p* *pp*
sost. (Eb. Bb.)
cres *ff* *gra*
 (A \sharp)

The musical score is written for Harp and consists of six systems of music. The notation is in G major, with a key signature of one sharp (F#). The time signature is not explicitly shown but is implied to be 4/4 based on the note values and bar lines.

System 1: The first system begins with a *grv* (grave) marking. The music is marked *f* (forte) and *stentato* (staccato). The second measure of the system is marked *p dolce* (piano dolce). The system concludes with a *p* (piano) marking.

System 2: The second system begins with a *grv* marking. It features a *p* (piano) marking in the third measure and another *p* marking in the fifth measure.

System 3: The third system features a *cres* (crescendo) marking in the fifth measure.


System 4: The fourth system features a *f* (forte) marking and a *marcato* (marked) articulation in the fifth measure.

System 5: The fifth system begins with a *p* (piano) marking in the first measure.

System 6: The sixth system features a *cres* (crescendo) marking in the first measure.

The musical score for Harp consists of six systems, each with a grand staff (treble and bass clefs). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

- System 1:** Starts with a forte (*f*) dynamic and a marcato articulation. It transitions to a piano (*p*) dynamic.
- System 2:** Continues the piano (*p*) dynamic, featuring a crescendo and a sharp increase in volume towards the end.
- System 3:** Includes a sostenuto (*sost.*) marking and a tempo change to *a piacere*. It features a 12-measure rest in the bass staff.
- System 4:** Marked *a tempo.* and *delicato.* (delicate). It includes a piano (*p*) dynamic and a crescendo.
- System 5:** Features a *morendo.* (fading) marking and a piano-piano (*pp*) dynamic.



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"UN DI, SE BEN RAMMENTOMI."

JOHN THOMAS.

ALLEGRO. *f con spirito.*

Arpa.

p *f*

hr *hr* *hr* *hr* *hr* *hr* *hr* *hr*

p *f*

hr *hr* *hr* *hr* *hr* *hr* *hr* *hr*

PIANO.

3

gr *hr* *hr* *hr* *hr* *hr* *hr* *hr* *hr* *hr* *hr* *hr*

cres

loco *f* *p dolce.*

f

hr *hr* *hr* *hr* *hr* *hr* *hr* *hr* *hr* *hr* *hr* *hr*

p *cres*

hr *hr* *hr* *hr* *f* *p* *ff* *sf*

Andante.

Arpa.

p

p

Arpa.

mf

cres

f

coll'arpa.

p

pp *délicato,*

The musical score consists of six systems of grand staves. The notation is complex, featuring many beamed notes and rests. Pedal markings ('Ped') and asterisks (*) are used to indicate specific pedaling techniques. The piece concludes with a 'coll'arpa' section and a 'pp delicato.' marking.

leggiero.
p

p/p

cres

con anima.
f Ped.

p/p

p/p

PIANO.

cres.

con anima.

f Ped

grv

p

Arpa.

coll' Arpa.

a tempo.

p

morendo. pp

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